

Review Print PDF in Acrobat DC Pro – Basic («PDFDRU»)

Are you unsure whether your PDF files are suitable for the print output in question? Learn the tools you need to exchange data securely with print service providers in this course. Use Acrobat DC Pro to review your PDF files before you share them.

Duration: 1 day

Price: 700.–

Content

Before passing on your data to a print service provider, it is advantageous if you independently check your data again for any errors. This prevents possible delays and, in the worst case, incorrect production.

- Basics of the PDF/X standard
 - What should and should not be included in a printable PDF/X?
 - What is the difference between PDF/X-1a and PDF/X-4?
 - What is an output intent?
 - How can I tell at a glance if it is a PDF/X?
 - Output dependent and output neutral PDF/X
- The output preview
 - Visual inspection for content (RGB, CMYK and spot colors, etc.)
 - Making overprinting problems visible
 - Checking the overall color application for the selected output destination
- The Preflight
 - Already installed preflight profiles
 - Create your own preflight profiles
 - Download PDFX-ready profiles
 - Content checking (e.g. resolution of images and embedding of fonts)
- How do I create PDF/X?
 - PDF/X from applications such as Adobe InDesign and Microsoft Word
 - Create PDF/X with Acrobat DC Pro
- Editing PDF
 - Where and how do I correct errors in print PDF?
 - Introducing other tools such as Callas pdfToolbox and Enfocus PitStop
- Q&A
 - Practical examples from trainer and participants

Key Learnings

- Difference between a screen and a printable PDF
- Mandatory properties for correct print output
- Meaning and use of the PDF/X standard (standard for data exchange with printers)
- Synchronizing color settings for different print outputs
- Content and visual inspection of a print PDF using Acrobat DC Pro
- What is an output intent and where does it come into play with PDF/X?
- Creating an in-house preflight profile for your needs
- Correct communication with your service providers

- Theory regarding the standard for data exchange with printers
- Content and visual inspection of PDFs based on practical examples

Target audience

This course is aimed at marketing and media professionals, graphic designers, polygraphs, photographers and also private photobook creators.

Additional information

For virtual participation, we recommend the use of an additional monitor (not just a laptop) so that you can fully follow and participate in the lesson.

Any questions?

We are happy to advise you on +41 44 447 21 21 or info@digicomp.ch. You can find detailed information about dates on www.digicomp.ch/courses-media-communication/publishing/adobe/course-review-print-pdf-in-acrobat-dc-pro-basic